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Ambedkar College

A Govt. Degree College Affiliated to Tripura University
(UGC 2f & 12B recognized and NAAC Accredited)
Fatikroy, Unakoti, Tripura – 799290

PHOTOS



REPORT OF THE TWO-DAY NATIONAL SEMINAR

ON

"Uttar Purber Bangla Sahitye Marxiyo Darshan : Prosongo Tripura"

Organized by the Department of Bengali, Ambedkar College, Fatikroy, Unakoti, Tripura,

on 8th & 9th September, 2016,

in the Seminar Hall of this College.

The Two-Day Seminar started with the inaugural session at 10.30 am on 8th September, 2016, Thursday. This session was presided by **Dr. Subrata sharma**, the Principal-in-charge of the college in the presence of different respected invitees' viz. **Sri Samiran Malakar**, Honorable MLA, Pabiacherra Constituency, as inaugurator, **Dr. Bipradas Palit**, Honorable Director of Higher Education, Agartala as the Chief Guest. **Dr. Gita Debnath**, Retired Principal, Women's College, Agartala, did deliver the keynote address and introduce the theme of the National Seminar to the learned audience and followed by speeches were delivered by aforementioned respected invitees who reflect upon the need and benefits of the studies on reflection of Marxist philosophy in North eastern Bengali literature, specially literature of Tripura. Besides that, there were two lectures delivered by **Dr. Shib Tapan Basu**, Rtd. Principal, N.C. College, Badarpur, Assam, as the plenary speaker and he spoke on Marxist philosophy and refugee problem of Bengali people of North east, and another was special address made by **Sri Sujit Chakraborty**, Associate Professor, Govt. Degree College, Dharmanagar, who deliberately discussed upon the literary practices in Tripura followed by Marxist philosophy. The inaugural session was finished with the presidential speech by **Dr. Subrata sharma**, the Principal-in-charge of the college at 12.45 pm.

The first technical session of the seminar was started after the inaugural session and lunch break at 2.00 pm on 8th September, 2016. This session was chaired by the resource person **Dr. Gita Debnath**, Retired Principal, Women's College, Agartala. Seven paper were presented in the first technical session, of which the first (1) paper presenter was **Dr. Mousumi Pal**, Assistant Professor, Dept. of Bengali, Women's College, Agartala. The primary objective of her paper was mass consciousness as reflected in the novel 'Gramer Meye' by Biren Datta, who was the first novelist of Tripura. The Second (2) paper presenter was **Sri Jiban Krishna Patra**, Assistant Professor, Dept. of Bengali, Bir Bikram Memorial College, Agartala, who discussed the poet Brajalal Adhikari, who wrote poem and song focused on Marxist consciousness. The third (3) Paper presenter was **Dr. Nivedita Dhar**, Assistant Professor, Dept. of Bengali, Women's College, Agartala focused in her paper about an important novel of Tripura 'Hachuk Khurio' by Sudhanwa Debbarma. She tried to explain in her paper that how way the people of hilly village were deprived by the rich and high class people and slowly protest among the situation. The next (4) paper presenter was **Dr. Gopal**

Debnath, Assistant Professor, Dept. of Philosophy, Women's College, Agartala. He discussed in his paper about the novel 'Longtharai' by Bimal Sinha. He deliberate in his paper about the painfull life and folk culture of Reang people, simultaneously he discuss about communism consciousness of those people. The fifth (5) paper presenter was **Dr. Shipra Datta (Ghosh)**, Assistant professor, Dept. of Bengali., Dasharath Deb Memorial College, Khowai. She discuss about the topic Comparison of the poetic work of the poet Anil Sarkar and Subhash Mukhopadhyay. She also discuss how they reflect the communism consciousness and revolutionary attitude in their poetry. The next paper presenter (6) was **Smt. Debarati Das**, Ph. D. Research scholar, Assam University, Silchar. She focused on her paper about the novel 'Longtharai amar ghar' by Nripen Chakraborty. She deliberate how the aboriginal people Chakma, Reang, Garo, Kuki etc. were living their life very painfully. Their socio-economic condition and refugee problem also highlighted in this paper. The last (7) paper presenter of the Day was **Smt. Sanjita Das**, Assistant professor, Dept. of Bengali., Ambedkar College, Fatikroy. She focused on her paper about the short story of Bimal Singha, a Communist writer of Tripura. She try to explain how the common people of Tripura deprived by the upper class of society socially side by side economically.

After all these presentation the chairperson of the session invite all the scholars for an open discussion on each paper. Lastly the chairperson her view points and suggestion to improve the papers. With conclusion of this session the activities of the first day, i. e. 8th Sept. 2016, came to an end.


On 9th September 2016 the second technical session started on 10.30 am. This session was chaired by **Dr. Shib Tapan Basu**, Rtd. Principal, N.C. College, Badarpur, Assam. **Total 8 (eight)** paper were presented in the session. The first (1) paper of the second technical session was jointly presented by **Mujibur Rahaman**, Assistant professor, Dept. of English, S.R. College, Kalain, Assam and **Runa Laila**, Research Scholar, Assam. They deliberate their paper about communism consciences as reflected on Nazrul's poetry. They especially discuss about the poem 'Manush', 'Samyabadi', 'Kandari Hushier' etc. The second (2) paper was presented by **Dr. Mrinal Debnath**, Guest lecturer, Tripura University and **Sangita Das**, Research Scholar, Assam University jointly. They discuss about Sahityik Anil Sarkar as a communist poet. The next (3) paper was presented by **Shankari Das**, Assistant professor, Dept. of Bengali., Rabindranath Tagore College, Bishalgarh. She deliarte in her paper about the dramatic work in Tripura and reflection of communism consciences. The fourth (4) paper was presented by **Sebika Dhar**, Research Scholar, Tripura University. She deliberate in her paper about Marxist influence as reflects in the literary works in Tripura. The next (5) paper was presented by **Dr. Padmakumari Chakma**, Assistant Professor, Dept. of Bengali, Tripura University. She discuss about the novel 'Bisforon' by Sudhansu Bikas Saha in the light of communism consciences. The sixth (6) paper was presented by **Sridam Banik**, Research Scholar, Assam University. He deliberate in his paper about the marginalized women in Bengali short story. The next (7) paper was the session presented by **Dr. Sushanta Ghosh**, Assistant professor, Dept. of Bengali, Govt. Degree College, Longtharai Valley. He discuss about the poet Birendra

Chattapadhyay and his poetic works regarding communism. The last (8) paper was the session presented by **Sudip Deb**, Student, Dept. of Bengali, Tripura University. He deliberate about the poem of Anil Sarkar, a Marxist poet of Tripura. He tried to explain in his paper how way the poet try to awaken the common people by his fire flowing writings.

The end of all these presentation the chairperson of the session invite all the scholars for an open discussion on each paper. Lastly the chairperson her view points and suggestion to improve the papers. In the conclusion of this session at 1.00 pm gave 1 hour lunch break (1.00 pm – 2.00 pm).

After lunch break on that day the third technical session started on 2.00 pm. This session was chaired by **Sri Sujit Charaborty**, Associate Professor, Govt. Degree College, Dharmanagar. Total 8 (eight) paper were presented in the session. The first (1) paper of the second technical session was jointly presented by **Dr. Hussein Ahmed**, Assistant professor, Dept. of Arabic, S.R. College, Kalain, Assam and **Happy Khan**, Assistant professor, Dept. of Philosphy, S.R. College, Kalain, Assam. They deliberate their paper about on Kazi Nazrul Islam as revolutionary poet. The second (2) paper was presented by **Dr. Anamika Chakraborty**, Associate Professor, Guru charan College, Silchar, Assam and **Dr. Malay Deb**, Assistant Professor, Guru charan College, Silchar, Assam jointly. They discuss about the short story of Kajal Demta in Barak valley. The next (3) paper was presented by **Braja Sundar Mallik**, Former Guest Lecturer, Ambedkar College, Fatikroy and Research Scholar, Tripura. He deliberate in her paper about the novel 'Gramer Meye' by Biren Datta, who was the first novelist of Tripura as reflection of communism consciences. The fourth (4) paper was presented by **Debarati Dey**, Research Scholar, Assam University and **Raju Deb**, Research Scholar, Tripura. They deliberate in their paper about the short story of Jhumur Pandey of Barak Vally. They tried to explain their paper about the socio-economic condition of the labors of tea garden of Barak valley. The next (5) paper was presented by **Sri Subhashis Datta**, Reporter of Tripura. He discuss about the literary works of Tripura and reflection of communism consciences. The sixth (6) paper was presented by **Manmohan Debnath**, Assistant professor, Dept. of Bengali, Ambedkar College, Fatikroy. He deliberate in his paper about the literary work of Bimal Sinha, a popular sahityik of Trpura in the light of communism consciences. The next (7) paper was the session presented by **Pritilata Sarkar**, Assistant professor, Dept. of Bengali, Kabi Nazrul Mahavidyalay, Sonamura. She discuss about the novel 'Hachuk Khurio' (Paharer Kole) by Sudhanwa Debbarma. The last (8) paper was jointly presented by **Aparna Nath**, Guest Lecturer, Women's College, Agartala and **Rumi Deb**, Student, Tripura University. They discuss about the poet Anil Sarkar as a socialist poet and his poetic works which highlights the sorrowful life of the lower class people of the society.

Having finished the all paper presentation the chairperson of the session invite all the scholars for an open discussion on each paper. Lastly the chairperson ^{discuss} her view points and ^{quality of} suggestion to improve the papers.



With the conclusion of 3rd technical session at 4.00 pm there commence the valedictory session which was presided by Dr. Subrata Sharma, the Principal-in-charge of the college along with the resource persons Dr. Gita Debnath, Dr. Shib Tapan Basu, Sri Sujit Charaborty and Organizing secretary Manmohan Debnath. There all the guest and resource person expressed their view points about the seminar and lastly distributed the certificates among the participants and paper presenters. This two-day seminar comes to an end with the vote of thanks by the organizing secretary.

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